

IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release



starring

MARK HOUGHTON

SOONI SHROFF

RICHARD EDWARDS

KIERAN HANLON

ZODIAC POWER 3

KICKBOXER FROM HELL

co-starring

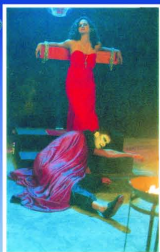
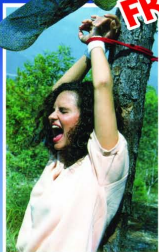
RICHARD RYRKO

ROGER BINGHAM

STEVE BRETtingham

WAGNE ARCHER

WILLIAM R. WEBB



producers **JOSEPH LAI BETTY CHAN**

production manager **KENT HUNG**

production designer **CHRIS LAM**

action sequence designer **ERIC TSUI**

director **ALTON CHEUNG**

director of photography **PETER LI**

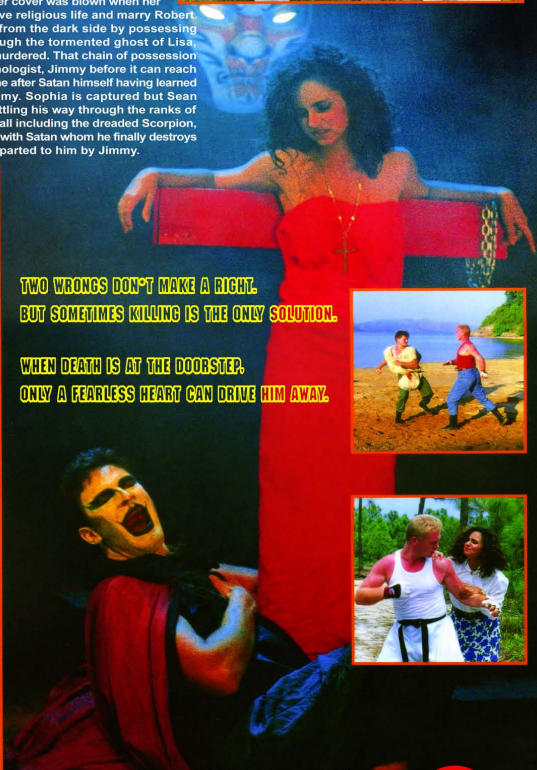
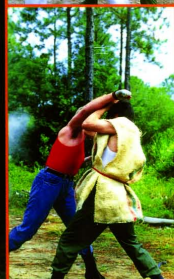
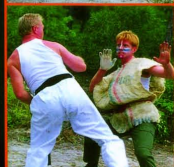
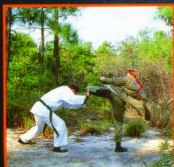
screenplay **CHRIS LAM**

an Outstanding and Entertaining Film

SYNOPSIS

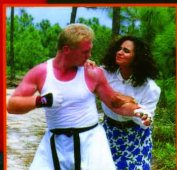
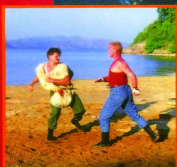
Sean is an American kickboxing champion in Hong Kong preparing for the big tournament. Sophia is a British nun who has been working undercover with her friend, Eileen to learn how to defeat Satan in his latest incarnation as a sadistic master of an Evil crew of kickboxers. Sean and Sophia meet when he is practicing with his brother, Vince and Sophia is being pursued by Satan's disciples. Sean fights them off, and he reluctantly agrees to help Sophia after Vince is later murdered by Scorpion, Satan's chief destroyer.

Sophia is in danger because her cover was blown when her partner, Eileen decided to leave religious life and marry Robert. Satan manages to reach out from the dark side by possessing Eileen and then George through the tormented ghost of Lisa, George's first wife whom he murdered. That chain of possession is finally broken by parapsychologist, Jimmy before it can reach Sophia and Sean who have gone after Satan himself having learned Satan's weak point from Jimmy. Sophia is captured but Sean comes to the rescue. After battling his way through the ranks of Satan's disciples, killing them all including the dreaded Scorpion, Sean finally comes face to face with Satan whom he finally destroys with the secret knowledge imparted to him by Jimmy.



**TWO WRONGS DON'T MAKE A RIGHT.
BUT SOMETIMES KILLING IS THE ONLY SOLUTION.**

**WHEN DEATH IS AT THE DOORSTEP,
ONLY A FEARLESS HEART CAN DRIVE HIM AWAY.**



FILMING FORMAT	LANGUAGES	LENGTH RUNNING TIME
Color 35mm 1:1.85	English Mandarin Cantonese	2,470 Meters 90 Minutes



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