

IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release

THE SHAOLIN DRUNK MONKEY



starring

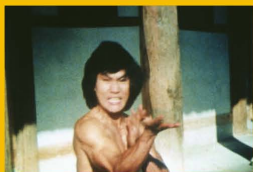
MIKE WONG ELTON CHONG EAGLE HAN

producer JOSEPH LAI

production manager GEORGE LAI

director GODFREY HO

an Outstanding and Entertaining Film



SYNOPSIS

Time after time, distinguished kung-fu monks appear in the Shaolin Temple. Ko Ki is respected for his irreconcilable temple against criminals in the village. Bandits come, rob, kill and do all evils. The most disastrous is the gang of the "Silver Eagle". They slay mercilessly any life, which comes in sight.

Ko Ki inevitably duels with Silver Eagle but is beaten and killed. Ko's adopted son, Kao Fung is a junior monk in the Shaolin Temple. He is a disappointing student in the Temple who could never concentrate in his kung-fu drills.

Ko Ki's death is a great shock for Kao Fung and a turning point in his attitude towards life.

He practices under the instruction of the Shaolin masters.

One day, finding himself very satisfied with his achievement in kung-fu techniques, Kao Fung is teased by a strange old master. He goes on to find out this is the famous "steel-Hand Beggar" Si-Ting.

Si-Ting is impressed by Kao Fung's strong potential in kung-fu. He instructs him the secret style 'Iron Bridge Buddhist Palm'. It is a style of extremely hard and soft, exploding all strength within seconds attacking and counter-attacking as fast as monkey. Si-Ting is unexpectedly assassinated by Silver Eagle. Kao Fung has no other choice but to seek revenge on Silver Eagle and his gang. Sequences of fight become inevitable...

FILMING FORMAT	LANGUAGES	LENGTH RUNNING TIME
Color 35mm 1:1.85	English Mandarin Cantonese	2,470 Meters 90 Minutes



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