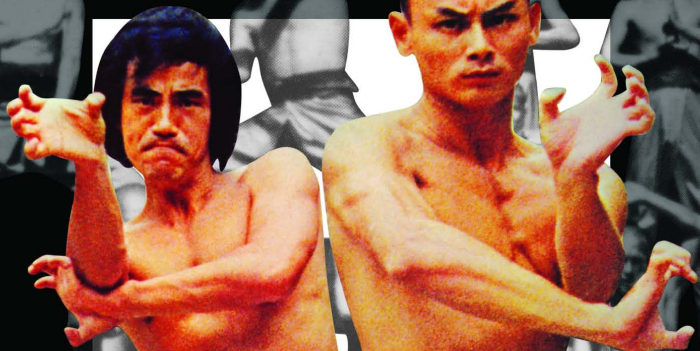


IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release

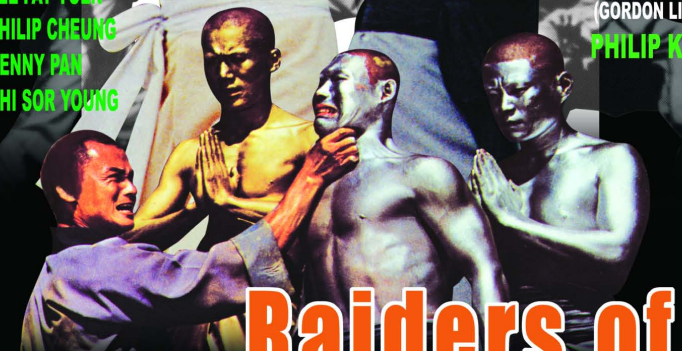


co-starring

LEE FAT YUEN  
PHILIP CHEUNG  
BENNY PAN  
CHI SOR YOUNG

starring

LIU CHIA HUI  
(GORDON LIU)  
PHILIP KO



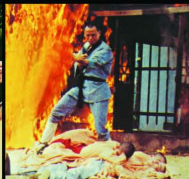
# Raiders of Shaolin Kung Fu

producer **JOSEPH LAI** director **GODFREY HO** screenplay **STEPHEN SO**

production manager **GEORGE LAI** director of photography **MAK KWOK WAH**

action choreographer **CHIN YUET SUN YEUNG KIM WAH**

# *an Outstanding and Entertaining Film*



## SYNOPSIS

"Chinese Kung-fu originates from the Shaolin Temple"

Monks of the Shaolin Temple in central China are renowned for their unique skills of martial-arts.

The wall-paintings in the Temple vivify the legend of the thirteen stick monks who saved the Teng Emperor.

Centuries after, the Song Emperor, who was addict of Kung-fu, passed by the Temple once before lie was crowned. He observed the wall-paintings closely and writes a book on the ways of Shaolin Kung-fu. The manuscript is the treasure of this greatest mystique in china.

The Manchu Emperor conspires to prohibit the monks to practice Kung-fu. From the imperial court, he sends TIGER HAN to steal the manuscript from Shaolin.

KU HUNG outstands his fellow monks in Kung-fu. The mission to recover the manuscript falls upon him.

Meanwhile, the anti-Manchu society also chooses KAM LING to help KU HUNG. Both are certain TIGER HAN is far too good to be beaten. The Abbot of Shaolin instructs them secret techniques.

TIGER HAN slain all the monks. He sends his men to disguise as monks and occupies the Temple. These murderers imitate the strategy of the 18 Buddhist and practices styles of the Bronze men, the Iron Men and the Stone Men.

KU HUNG and KAM LING defeat the various under men of TIGER HAN, then the deadly rivals come to close encounter with each other. A death duel becomes the only solution.

FILMING FORMAT

Color  
35mm 1:1.85

LANGUAGES

English  
Mandarin  
Cantonese

LENGTH  
RUNNING TIME

2,470 Meters  
90 Minutes



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