

IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release

# NINJA TERMINATOR



starring

RICHARD HARRISON

WONG CHENG LI

JONATHAN WATTIS

MARIA FRANCESCA

PHILIP KO

JACK LAM

co-starring

JAMES CHAN

KEITH MAK

HENRY LEE

ERIC LEUNG

SIMON KIM

NANCY CHAN

ANDREW LEE

GERALD KIM



producers **JOSEPH LAI BETTY CHAN** executive producer **STEVE KAM**

production manager **KENT HUNG** screenplay **GODFREY HO** director **GODFREY HO**

production designer **ANTHONY CHOW** director of photography **RAYMOND CHANG**

# *an Outstanding and Entertaining film*

## SYNOPSIS

The incredible secretive and mysterious Ninja technique is alive.

The divine power of the Ninja Empire is embodied by a gold statuette known as the Golden Ninja Warrior which is divided into three parts – in order to achieve the fabulous super-strength of the Ninja sorcery, one must be in possession of all three parts.

Harry, Baron and Tomashi are the 3 top Ninja students in the Ninja Empire, and each has access to the Golden Ninja Warrior. But they break the rules and each steals one part of the Warrior.

Two years later in Hong Kong, Tomashi is found mysteriously murdered. A search is on to discover the whereabouts of the third part of the Golden Ninja Warrior.

Harry and Baron both suspect that Tomashi has left it with his sister and brother, Michiko and Eekaza. Baron sends his henchman Tiger Chan to harass the two, with the result that Eekaza is brutally killed and Michiko kidnapped.

Harry asks his good friend Jaquar Wong, an Interpol agent, to seek out the Golden Ninja Warrior piece by rescuing Michiko, but Jaquar has plans of his own, to nail Baron's gang by posing as a heroin smuggler.

The plot builds to an exciting climax as Yamato from the Ninja Empire emerges as Tomashi's murderer and pursuer of the stolen Golden Ninja Warrior.



When all other Ninjas  
are vanishing,  
there comes the  
Ninja Terminator.



The legend  
samurai warrior  
The modern  
human fighter

No sense  
No love  
No passion  
Only one mission left



Ninja's way to live is the Ninja's way to die.



| FILMING FORMAT       | LANGUAGES                     | LENGTH<br>RUNNING TIME     |
|----------------------|-------------------------------|----------------------------|
| Color<br>35mm 1:2.35 | English<br>Mandarin Cantonese | 2,470 Meters<br>90 Minutes |



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