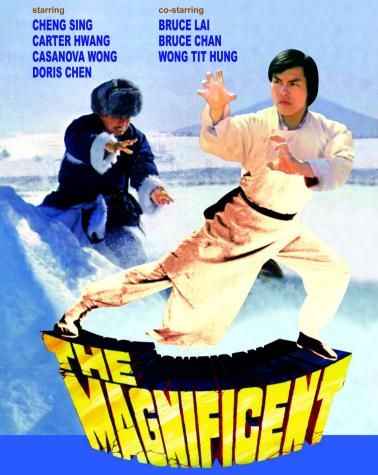
IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release



producer JOSEPH LAI director CHEN SHAO PENG director of photography JIMMY YU production designer YONG SAITSOI executive producer PARK CHONG CHAN

production manager MICHAEL FUNG screenplay IFD SCREENPLAY UNIT

an Gutstanding and Entertaining Film



SYNOPSIS

In China, shortly after the turn of the century, numerous supporters of the deposed Ching government plot to overthrow the new regime. Among them is a group headed by Lord Lu. a man who has infiltrated high up into the new government's ranks. Lu is aided in his plot to overthrow the new rulers by Na Lan, a master of the Golden Bell kung fu technique. Na has befriended the Lord with the intention of finally getting supreme command of the revolutionaries himself.

Only one man knows of Na Lan's scheme to double-cross the Lord, and his name is Erh Sien Tien, with the help of his assistants Wang Tse and Foo Fung, tries to warn the Lord of Lord has already been taken in by Na.

Na Lan, and they team up together to search for her father. On their perilous journey they are attacked by Na's assistants.

Na Lan has now been exposed as a fraud to the supporters of the former Ching government, and they all vow to avenge the kidnap of Lord Lu. However, Na has hatched another plan to capture Yuen Ying. He succeeds, But Erh comes to the rescue. Erh's "Dragon Fists" plus Yuen Ying's "Snake Hand," tackle Na Lan's "Golden Bell Kung Fu".

In a final confrontation Na is killed, and the crusade's effort to restore the Ching government is proved vain.









