

an Gutstanding and Intertaining Film



It is legend of a hero. Lee named differently from time to time, first just a tough guy, then THE MAGNIFICENT DUO, later known as THE EXTERMINATOR, indicates growth of his power and intelligence.

After he chopped down the top Japanese samurai Osuki, people crowned him THE INVINCIBLE FROM HELL. He gains fame throughout Shanghai as a man to be respected. He is the light in the dark and shield for the weak. One day, he travels to Tientsin, where the Japanese gang empowers iridescently. When he tracks down some men who have been maligning his good name to suppress the innocent people, he comes across a little boy whose father has recently died.

Lee's face is no longer mystical to the gangsters who welcome him with a desperate attack. Lee kills the man he believes responsible for the oppression of the people. People are now no more carapaces, they stand up to fight against the demands but their skills are ineffectual to those well-trained samurai, many are scarified.

Mioka hates to see THE INVINCIBLE FROM HELL immunizing further, he hires assassinators to kill Lee but no one returns.

Meanwhile, Osuki's brother comes to TIENTSIN and swears vengeance for his brother's death. The triads kidnap the little boy and kill the priest who has been leading Lee onto the path of righteousness.

Lee, having led such a troubled life, once more determines to challenge the wicked independently at his own risk.

| FILMING FORMAT | LANGUAGES | LENGTH RUNNING TIME |
|----------------|--------------------|------------------------|
| Color | English | 2,470 Meters |
| 35mm 1:1.85 | Mandarin Cantonese | 90 Minutes |

