

IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release

# GRAND MASTER of SHAOLIN KUNG FU

starring

**PHILIP CHEUNG  
KING KONG**

co-starring

**PEARL LIN  
GORDON LEE  
TOSHIRO KOSUGI  
BURT CHAN**

screenplay

**MAN Sze Ching**

director

**GODFREY HO**

director of photography

**KENNETH YAU**

executive producer

**GEORGE LAI**

# *an Outstanding and Entertaining Film*



## SYNOPSIS

Dharma created Shaolin. At intervals during meditation, he stood to relax his body. The gestures he exercised were recorded by his disciples, tentatively titled "Secret Dharma Kungfu".

The scriptures are kept secretly in a cell in the Temple. Only the radiation of a Silver Pearl can the cell be unlocked.

A powerful eunuch is enthusiastic to get the Silver Pearl as a key to the Scriptures. King Kong an expertise martial artist is sent to seize the Silver Pearl, but upon success in doing so, fight among them break out.

The Silver Pearl falls into the hands of Chang Tang.

Chang is ignorant of the importance of the Silver Pearl. He is pursued by King Kong's men. Only when he loses it to King Kong then he is prayed by the Shaolin Abbot to recover it.

Chang, absolutely insufficient to challenge King Kong, has to resort to instruction of the Shaolin Abbot who orders the Shaolin Golden men to practice with him.

He is drilled in the "Shaolin Long Fist" an aggressive Shaolin style. Chang recalls the various techniques of King Kong's under-men whom he has fought; and he practices hard to counter-attack them.

After challenging King Kong's under men, he comes to a final countdown with him. Teeth to teeth, style to style and wits twits; the bloody fight ends and Chang recovers the Scriptures.

The Shaolin Abbot has no reward that interests Chang, so he offers Chang to see the Scriptures, which for centuries, hundreds of Shaolin monks have been longing for.

FILMING FORMAT	LANGUAGES	LENGTH RUNNING TIME
Color 35mm 1:1.85	English Mandarin Cantonese	2,470 Meters 90 Minutes



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