

IFD FILMS AND ARTS LIMITED presents a JOSEPH LAI release

starring

CLIFF CHING

co-starring

KULADA YASUAKI

ANTHONY CHAN

WALTER KONG

CONNIE WU

ROBERT LEE

A dynamic action scene from the movie 'Flash Challenger'. The scene is set against a bright, blue, ethereal background with light rays. In the upper half, two men in dark suits are captured in mid-air, performing acrobatic or martial arts maneuvers. One is jumping towards the other. In the lower half, a group of men are engaged in a physical struggle on a wooden platform. One man in a blue shirt is being pushed or thrown by others. The overall atmosphere is one of high energy and martial arts action.

FLASH CHALLENGER

producers **JOSEPH LAI BETTY CHAN**

production manager **CHARLES CHUA**

director of photography **DANIEL CHAN**

action sequences designer **ALAN CHAN**

screenplay **BENNY HO**

director **CLINTON HUNG**

production designer **CAROLA WU**

an Outstanding and Entertaining Film



In a sleepy Chinese city, two rival gangs are engaged in a deadly fight for supremacy. Jackal Lam's gang take the advantage when, with the help of the corrupt Police Commissioner, steal Tiger Wong's shipment of illegal gold.

It looks bad for Tiger Wong, so he enlists the help of Justice Fighter Frank Chan, who happened to be passing by. To seal his promise of help, Frank Chan promises to avenge Tiger Wong.

Frank soon finds out all about Jackal Lam's illegal gun-running operation, along with the complicity of the Police Commissioner, and threatens to reveal all to the State Authorities.

Jackal Lam and the Commissioner can in no way let Frank carry out his threat, so they decide to ambush him. But Frank is no mean fighter; he kills both Jackal Lam and the Commissioner in the fight, and what's more, even manages to steal Jackal's shipment of illegal guns.

Frank Chan has kept his word, and Tiger Wong gets his revenge. But even Tiger Wong is in for a surprise as he finds out that Jackal Lam's illegal shipment of weapons is going to the Chinese Revolutionary Army. Frank Chan is actually a fighter for the Revolution!

FILMING FORMAT	LANGUAGES	LENGTH RUNNING TIME
Color 35mm 1:1.85	English Mandarin Cantonese	2,470 Meters 90 Minutes



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